

Sylvia Rickard

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Curriculum Vitae

General Education

1970	B.C. Teaching Certificate	University of British Columbia
1961-63	Graduate studies (French literature)	Stanford University
1960-61	Graduate studies	University of British Columbia
1960	Diplôme des études françaises	Université de Grenoble
1959	Bachelor of Arts (French/Russian)	University of British Columbia

Advanced Musical Training

1987-88	Musicology	University of Victoria
1978-79	Composition	Banff Centre
1973-75	Composition	Shawnigan Lake Summer School of the Arts
1973-77	Composition	Private studies with Jean Coulthard

Affiliations

2005-	B.C.R.M.T.A.: Teacher of Composition membership
1996-	Canadian League of Composers
1993-	Canadian Music Centre: Voting member
1990-	Canadian Music Centre: Associate Composer

Employment History

1993-98	Instructor, French diction. Camosun Program, Victoria Conservatory of Music, Victoria, B.C.
1975-2000	President, Eagle Valley Stables, Ltd., Victoria, B.C.
1987-1999	Founder and administrator, University of Victoria Murray Adaskin Scholarship Concerts, Victoria. B.C.
1984-86	Coordinator of Music Programs. Christ Church Cathedral Completion Fund, Victoria, B.C.
1974-80	President, Capital City Tally Ho Sightseeing Company, Ltd., Victoria, B.C.
1971-73	Instructor, French/extracurricular music, North Surrey Senior Secondary school, Surrey, B.C.
1961-62	Writer/researcher. Vancouver Daily Province, Vancouver, B.C.
1961	Staff writer, Bend Bulletin. Oregon

Related Experience

- 2011** Adjudicator, Composition, Canada Music Week for the BCRMTA.
- 2009** March 29, Adjudicator, composition, Greater Victoria Performing Arts Festival
- 2007** Adjudicator, composition, Greater Victoria Performing Arts Festival
- 2003** Adjudicator. composition, B.C. Registered Music Teachers' Association
- 2002** Jury member. B.C. Arts Council Commissioning Grants for Composer
- 2002** Adjudicator, composition, Greater Victoria Performing Arts Festival
- 2000** Adjudicator, composition, Okanagan Composers' Festival
- 1999** Composer in Residence, Oberlin in Casalmaggiore, Italy
- 1997** Jury member, composition, Canada Council for the Arts
- 1996** Adjudicator, composition, B.C. Registered Music Teachers' Association Composition Competition
- 1996** Adjudicator, composition, Victoria Music Festival
- 1995** Adjudicator, composition, B.C. Registered Music Teachers' Association Composition Competition
- 1992-97** Music Committee, Open Space Gallery, Victoria, B.C.
- 1989-1995** Board of Directors, Women in Music, Vancouver, B.C.
- 1986-96** Board of Directors, Okanagan Composers' Festival
- 1976-78** Adjudicator, composition, Okanagan Composers' Festival

Publications

2009, Rarescale, for flute and harp, alto flute and harp, flute and piano, and alto flute and piano, The Avondale Press, Vancouver

2008, Rarescale, for flute(s) and piano, and for flute(s) and harp, by The Avondale Press, Vancouver, B.C.

Summertime: Five Cello Pieces for Children (Alberta Keys, 2002)

Cello Music for Children (*in*: Alliance for Canadian New Music Projects, 2001)

Songs of the Loon (Avondale Press, 1999)

Ile de Ré (Avondale Press, 1998)

Four Indian Songs (Waterloo Music, 1989)

L'Arc-en-Ciel for harp (New West Coast Composers, West Coast Review, 1986)

A la Jeunesse (French edition, Waterloo Music, 1984)

Five Piano Pieces (*In: A Student's Guide to Musical Form*, Waterloo Music, 1981)

Music of Our Time (French edition, Waterloo Music. 1978)

Discography

Rarescale, for alto flute and piano, on cd NEW MUSIC NORTH: First Recording, 2008

Nagareboshi, for solo piano, on cd A CELEBRATION OF CANADIAN MUSIC, 2008

O Holy Night, arranged for harp and marimba by Sylvia Rickard and performed by Josh and Robin Layne (*on 'Christmas Time' CD 2001*)

Songs of the Loon, for clarinet and 'cello, on cd COASTAL WAVES, 1998

Prizes and Awards

1999 Resident Composer, Oberlin international Festival, Casalmaggiore, Lombardy, Italy

1978 Scholarship, Banff Centre Composers' Workshop

1977 Okanagan Composers' Festival, Honourable Mention, Ile de Ré

1975 Okanagan Composers' Festival, First Place (shared), Sonata for Oboe and Organ)

1974 Okanagan Composers' Festival, First Place (shared), open class Estival (a.k.a. Ballet Sonatina)

Commissions

2011 CLARION CALLS for bass clarinet and string orchestra. Commissioner: Gordon Clements.

Premiere: October 23, 2011, on concert 7 NEW WORKS, Gordon Clements, bass clarinet; 13 strings of the Victoria Symphony Orchestra. Conductor: Timothy Vernon. Alix Goolden Hall.

2010 Brise Marine, (poem, E Stéphane Mallarmé) for soprano, oboe and piano. Duration: 6 minutes. Commissioned by Graeme Wilkinson, for the Graduate Studies programme, Concordia University, Montréal.

2007 Rebecca Danard has commissioned 15 Canadian composers to write a short piece for solo clarinet, for her DMA degree in Cincinnati, Ohio. Rickard will base her piece on 2 extended techniques; single note trills and pitch bending. Ms. Danard intends to publish these 15 pieces as a collection of teaching pieces, and possibly, to record these pieces for students, and to present them in concert form. All composers must complete the compositions by September, 2008. Each piece features one or two extended techniques for B Flat clarinet.

2005 New Music North: Tuning to Spirit

2002 Roger Honeywell: Three Rilke Songs

2002 Barbara Ebbeson: Three Cabaret Songs

- 2000** Catherine Lewis/Christine Prince: Lullaby
- 2000** Canadian Music Centre, B.C. Millennium Project: Buttercup Fields
- 1999** Taras Gabora/Gaelyne Gabora: The Bells of Casalmaggiore
- 1998** Christopher Ross-Ewart: My Grouchy Cat
- 1995** Christoph Both: Songs of the Loon
- 1995** Nonalee Dong: Love Flowers of Chinese Courtesans
- 1993** Patricia Kostek: with every breath you take...
- 1990** Wolfgang Brunnwieser: Kuer für Wolfgang
- 1986** Victoria International Festival of Music: The Five Elements
- 1975** CBC: Music for a play by Otto Lowy about Franz Kafka

Personal Appearances, Broadcasts, Published Articles

- 2010** Oct. 26, Christian Tatonetti interviews Sylvia Rickard on his programme on CILS Francophone station ,Victoria, BON MATIN, Subject: recent 3 concerts involving Belle-Mere, Jean Coulthard and Claude Treil.
- 2009** March 18, Radio Canada, Vancouver: interview with Yolaine Mottet on programme Le Pont des Arts, 97.7 fm
- 2008** August 11, CBC Radio , "On the Island"; producer, Peter Hutchinson. NAGAREBOSHI, First movement;Toshiko Tampo, piano (from cd: A Celebration of Canadian Composers).
- 2005** CBC Radio 1, Thunder Bay, Ontario: Interview on "Voyage North" by producer/announcer Gerald Graham re New Music North Festival
- 2004** Société Radio Canada, Vancouver: Interview on "Bon Jour" (producer, Denis Bouchard) by announcer Denis Couture re Sonic Boom Festival and "Answering the Call"
- 2003** CBC/Radio Canada: Partial performance of "Songs of the Loon" (2001) on "Take Five," Shelley Soames, host
- 2000** Life Fellow, International Biographical Society, Cambridge, England
- 2000** SOCAN Words and Music Magazine: Feature article: Concert of works, by Rick Macmillan
- 2000** Selected by International Biographical Society as one of 2,000 most outstanding musicians of the 20th century
- 1999** Casalmaggiore Newspaper: Article on Oberlin Conservatory in Casalmaggiore
- 1998** Lecturer with William Bruneau and David Gordon Duke, "Jean Coulthard as Mentor," University of Victoria Women of Notes series; Subject of lecture on chamber works by Dr. Jean Sloop, voice faculty, Kansas State University
- 1997** Subject of lecture by David Gordon Duke, Santa Rosa Community College, Santa Rosa, California
- 1996** University of Victoria Radio (CFUV) on International Women's Day: Interview and extract from opera
- 1995** University of Victoria Music School Graduate Colloquium guest lecture: "A Composer's Choices"

- 1993** Radio Canada "Vents d'ouest," Sylvia L'Ecuyer: Interview on Jean Coulthard
- 1992** University Qf Victoria Radio (CFUV), "The Classical Show," Suzanne Edmondson: Interview on International Women's Day
- 1991** Guest lecturer, University of Victoria Music Department, on women and music; interview by Brian Jull on CFUV's Noon Hour Magazine; interview on BCTV's Ida Clarkson Show
- 1989** Guest on Radio Canada's "Horizon," Sylvia L'Ecuyer, producer; guest on CFRO (Co-op radio, Vancouver), "Women of Note," Ina Dennekamp, producer
- 1988** Subject of conversation on Public Radio station KWMU, St. Louis, Missouri, by Taras and Gaelyne Gabora re CASA string faculty recital
- 1982** Profile article by David G. Duke in Music magazine, Toronto
- 1978** Guest panelist on the creative arts, Banff Centre
- 1972** Guest on CBUF-FM, Vancouver, Simon Boivin, producer

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