

Sylvia Rickard

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Orchestral

***Pastorale for Flute and Strings* (violins, violas, cellos, double basses) • 1974 • 6'00"**

- **Première: May 1975, Okanagan Composers' Festival, Oyama, B.C.: James Kennedy, flute; Fred Schipizky, double bass; Argenta String Quartet (Stacey Boal, Trudean Nichol, Ben Neuman, Antony Mazerew)**
- **1976, Oyama, B.C.: David Gordon Duke, conductor; solo flute; Argenta String Quartet; Dan Armstrong, double bass**
- **1978, Eric Harvie Theatre, Banff Centre: Tom Roiston, conductor; Joanne Geerling, flute**

***Four Indian Songs* (soprano, orchestra) • 1985 • 10'00"**

- ▶ **Première: 4 April 1985, Victoria Symphony Orchestra, Discovery Series, University of Victoria, B.C.: Glen Fast, conductor; Catherine Lewis, soprano**
- **8 May 1994, Sir James Dunn Theatre, Daihousie Arts Centre, Halifax: Chebuct Symphony Orchestra; Christoph Both, conductor; Paula Rockwell, soprano**
- **21 July 1978, "Drums of My Father" from Four Indian Songs, Banff Centre: Canadian Chamber Orchestra; William Shookoff, conductor, Kristin Sameulson, soprano**
- **(see also Four Indian Songs for soprano and piano) • 1974**

***Three Chinese Songs of Autumn* (bass voice, chamber orchestra) • 1995 • 10'00"**

***Clarion Calls* (for bass clarinet and string orchestra) Commissioner: Gordon Clements.**

- **Première: October 23, 2011, on concert 7 NEW WORKS, Gordon Clements, bass clarinet; 13 strings of the Victoria Symphony Orchestra. Conductor: Timothy Vernon. Alix Goolden Hall.**

Choral

***Wreck We Em: Pour une voiture défunte...* (a cappella women's choir; 2 alto soloists)**

- **1997 • 9'00"**
- ▶ **Première: 22 March 2002, Alix Goolden Hall, Victoria, B.C., A History of Humour in Choral Music: University of Victoria Chamber Singers ~ Bruce More, conductor**
- **April 3, 2011, 2:30 pm. at the Philip T. Young Recital hall, University of Victoria. Benefit concert for the Japan victims of tsunami. Philomela Women's Choir; director, Mary**

Kennedy. Soloist, Catherine Fern Lewis.

Sonnet: *The Song Within* (on a poem by John Gracen Brown) (SATB, piano) • 2003 • 7'00"

***Our Song* (on a poem: My Mother, the Parrot. by Janine Rickard) • 2005**

***Plachuschy Myesyats, (Weeping Moon)* for Doukhobor Choir, SSATBB • 2007**

- World premiere: Feb. 15, 2009: SLAVIC MUSIC Choral Concert: VOCES INTIMAE, at the St. Nicholas Ukrainian Catholic Church, Victoria, BC 3pm, Tony Booker, conductor

Chamber Music

***Ile de Ré* (cello, piano) • 1975 • 5'00" • dedicated to Jean Coulthard**

- Première: 21 July 1977. Victoria Conservatory of Music, Art Gallery of Greater Victoria, Victoria, B.C.: James Hunter. cello; Winifred Scott Wood, piano
- Broadcast première: 1978, CBC: Lee Duckles, cello; Arlie Thompson, piano; Don Mowatt, producer
- 30 March 1978, Registered Music Teachers' Association, North Vancouver, B.C.: Desmond Hoebig, cello; Arlie Thompson. piano
- 22 May 1978. Okanagan Festival, Sorrento, B.C.: Desmond Hoebig, cello; Arlie Thompson, piano
- ▶ 2 August 1978, Roubakine Auditorium, Banff Centre: Desmond Hoebig. cello; Gwen Hoebig, piano
- 27 May 1983. Okanagan Composer's Festival, Kelowna, B.C.: Shauna Rolston, cello; Isabel Moore piano
- 28 November 1986, Victoria, B.C., Canada Music Week: Bridget MacRae, cello; Sarah MacDonald, piano
- 15 June 1992, Community Arts Council Gallery, Vancouver, B.C., Women in Music: Andrew Pearce, cello, Terence Dawson, piano
- 30 June 1992, CFRO. Vancouver Public Radio, Peter Grant, producer: Andrew Pearce, cello, Terence Dawson, piano
- 8 April 1993, United Baptist Church, Wolfville, N.S.: Christoph Both, cello; Rita Atrott, piano
- 14 November 1993, Vancouver East Cultural Centre, On Wings of Song, Masterpiece Chamber Music series (2 performances): Eugene Osadchy, cello; Terence Dawson, piano
- 23 March 1994, Christ Church Cathedral Discovery Series, Victoria, B.C., Island Chamber Players: Joyce Menting, cello; Tony Booker, piano
- 16 February 1994, as above, broadcast on CBC Radio, "The Arts Tonight"
- 26 February 1994, Bad Homburg, V.D.H. Evangelische Christus-Kirchen Gemeinde: Christoph Both, cello; André Terebesi. piano
- 27 February 1994, Grosse Sall des Bürgerhauses. Neu-Anspach, Germany, Kulturforum: Christoph Both, cello; André Terebesi, piano
- 27 February 1994, Evangelische Dornburchgemeinder, Frankfurt, Germany: Christoph Both, cello; André Terebesi, piano

- 21 March 1995, McNulty Recital Hall, Lakehead University, Thunder Bay, Ontario, Cornwall Concert Series No. 75: Christoph Both, cello; Heather Morrison, piano

Sonata for Oboe and Organ. 1974 • 9'30"

- **Première: 31 May 1985, Christ Church Cathedral, Victoria, B.C.: Derek Berg, oboe; Michael Gormley, organ**
- **20 September 2001, West Point Gray United Church, Vancouver, B.C.: Lauris MacKenzie, oboe; William Bruneau, organ (revised version)**

Reunion (cello, piano, percussion) •1997 • 5'00"

- ▶ **Première: 5 August 1979, Eric Harvie Theatre, Banff Festival Centre: Tsuyoshi Tsutsumi, cello; Ada Bronstein, piano; Michael Baker and Brian Johnston, percussion**

The Five Elements (woodwind quintet). 16'30"

- ▶ **Première: 10 July 1987, Victoria International Festival, Philip T. Young Recital Hall, University of Victoria, B.C.: Victoria International Festival Contemporary Ensemble: Lanny Pollet, flute; Suzanne LeMieux, oboe; Betty Harbord, clarinet; Richard Ely, horn; Nancy Hilborn, bassoon**
- **Broadcast première: 26 November 1989, CFRO (Co-op Radio Vancouver), "Women of Note," Ida Dennekamp, producer: Victoria International Festival Contemporary Ensemble: Lanny Pollet, flute; Suzanne LeMieux, oboe; Betty Harbord, clarinet; Richard Ely, horn; Nancy Hilborn, bassoon**
- **The Avenue Winds: Melanie Keller, flute; Sarah Rathke, oboe; Steve Sanchez, clarinet; Charles Moenhke, bassoon; Erika Wilson, horn; 28 July 2006, San Francisco Chamber Wind Festival. Victorian Englander House, 807 Franklin Street, San Francisco**

Varsix Tango (cello or violin/piano, or solo piano) •1986 • 3'00"

- **Première, cello/piano version: 28 November 1986, Victoria Conservatory of Music: Alastair Money, cello; Kristina Sutor, piano**
- **Première, piano version: 22 May 1987, Canadian Composers in Concert, Philip T. Young Recital Hall, University of Victoria, B.C.: Toshiko Tampo, piano**
- **Première, viola/piano version: 1987, Son et Café, Chanticleer Restaurant Victoria, B.C., Island Chamber Players: Stacey Boal, viola; Mary Lou Dawes, piano**
- **4 June 1987, Victoria Conservatory of Music, Young Building, Camosun College: Toshiko Tampo, piano**
- **6 August 1988, Philip T. Young Recital Hall, University of Victoria, B.C.: Peter Caton, cello; Toshiko Tampo, piano**
- **Broadcast première: 26 November 1989, CFRO, "Women of Note," Ina Dennekamp, producer: Alastair Money, cello; Kristina Sutor, piano**

My Faithful Dog, On the High Seas, Playing Fair (teaching pieces for cello, piano) •1986

- **16 November 2003, My Faithful Dog, On the High Seas, Langley, B.C. Contemporary Showcase: students of Ian Hampton**
- **28 November 1997, My Faithful Dog, Collage, Dunbar Heights United Church: Christopher Ross-Ewart, cello**

Vermicelli Trio (3 cellos or 3 double basses) • 1987 • 3'00"

- **Première: 2 May 1995, Victoria Performing Arts Festival. Philip T. Young Recital Hall, University of Victoria, B.C., Strings, Class 375, Junior Chamber Ensemble: Laura Lapp, Lauchlin Burnett, Katherine McCallion, cellos**

- **Première, double bass version: 26 July 2005. Victoria Summer Music Festival, Philip T. Young Recital Hall, University of Victoria, BASSES LOADED IX: Gary Karr and 20 international students of Karrkamp**

Waltz (from "Fantasie on a Theme by Jean Couithard") (piano and string quartet)

- **1987 • 1'30"**
- **Première: May 1988, Murray Adaskin Prize in Music Composition Benefit Concert, Philip T. Young Recital Hall, University of Victoria, B.C.: Mark Ferris and Paul Abbott, violins; Isabelle Roland, viola; Karen Pattullo, piano**

String Quartet No. 1: Human Time Zones • 1988 • 15'00"

- **Première (1st movement): 4 June 1990, Community Arts Council of Greater Vancouver, Pro Nova String Quartet: Vivian Waters and Sara Pearce, violins; Hans-Karl Pilz, viola; Peggy Lee, cello**
- **Première (entire): 22 December 1990. Christ Church Cathedral, Victoria, B.C., Island Chamber Players: Vivian Tillmans and Ron Comber, violins; Stacey Boal, viola; Perry Foster, cello**
- **6 May 1995, Sonic Boom Concert, Western Front Gallery, Vancouver, B.C., Pro Musica: Michelle Speller and Daphne Boëda, violins; Davie Rose, viola; Laura McPheeters, cello**

Kuer für Wolfgang: Suite for Brass Sextet, Solo Bassoon, Four Percussion • 1990 • 6'00"

- **Première: 27 January 1991, Women in View Festival, Chinese Fire Hall Theatre, Vancouver, B.C.: electronic tape**

Little Latin Suite (cello, piano). 1991 • 7'00"

- **Première: 1 March, 2 April 1991, Young Auditorium, Camosun College, Victoria, B.C.: Joyce M. Skaggs, cello; Robert Holliston, piano**
- **10 June 1991, "Hear and Now" series, Women in Music, Community Arts Council of Greater Vancouver: Joyce M. Skaggs, cello; Robert Holliston, piano**
- **5 December 1993, Début Série pour Jeunes Artistes, Chapelle historique du Bon-Pasteur, Montréal: Annie Gadbois, cello; Sandra Murray, piano**
- **1997, Art Gallery of Greater Victoria, B.C.: Joyce Menting, cello; Toshiko Tampo, piano**
- ▶ **8 July 1999, Villa Comunale di Gazuoldo degli Ippoliti, Gazuoldo, Lombardy, Italy: Valdine Ritchie, cello; Lauren Coney, piano**
- **14 July 2005, Victoria Piano Summer School, Philip T. Young Recital Hall, University of Victoria: Joyce Eliwood, cello; Susan de Burgh, piano**

Rum-ba-ba (4 violas, double bass) • 1992 • 4'00"

- ▶ **Première: 5 August 1992, Vancouver Chamber Music Festival, St. George's School, Vancouver, B.C.: Scott St. John, Toby Hoffman, Maria Lambros Kannen and Carla-Maria Rodrigues, violas; Wilmer Fawcett, double bass**
- **Broadcast première: 8 August 1992, CBC Radio "Arts National," Karen Wilson, producer; Paul Kennedy, announcer: Scott St. John, Toby Hoffman, Maria Lambros Kannen and Carla-Maria Rodrigues, violas; Wilmer Fawcett, double bass**
- **10 September 1992, CBC Radio "Mostly Music," Karen Wilson, producer; Ken Winters, announcer: Scott St. John. Toby Hoffman. Maria Lambros Kannen and**

Carla-Maria Rodrigues, violas; Wilmer Fawcett, double bass

- **18 July 2003. Casalmaggiore International Festival, Auditorio Comunale, Santa Croce, Casalmaggiore, Italy: Jordan Voelker, Hannah Shaw, Rebecca Huber (USA) and Alexandra Voitsi (Greece). viola: Salvador Pedraza (Mexico), double bass**
- **22 July 2003. Casalmaggiore International Festival, Piazza Garibaldi, Casalmaggiore, Italy: Jordan Voelker. Hannah Shaw. Rebecca Huber (USA) and Alexandra Voitsi (Greece), viola; Salvador Pedraza (Mexico), double bass**
- **13 July 2006: Casalmaggiore International Festival, Auditorium Santa Croce, Casalmaggiore, Italy: violists Chantai Lemire (Canada), Maria Ritzenthaler (USA) Vanessa Hellinga (Canada), Aleida Gherels (Canada/USA); double bass Davide Bertolini (Italy)**

Songs of the Loon (clarinet, cello) • 1995 • 13'00"

- **Première (partial): 8 July 1995. Christ Church Cathedral Summer Recital Series, Victoria, B.C.: Patricia Kostek, clarinet; Joyce Menting, cello**
- **Première (entire): 14 March 1997. Sonic Boom Festival, Western Front Gallery, Vancouver, B.C.: Karen Noel-Bentley, clarinet; Finn Manniche, cello**
- **31 January 1998, In Honour of Jean Couillard, Celebration of Women Composers series, Knox United Church, Kerrisdale, Vancouver, B.C.: A.K. Coope, clarinet; Brian Mix, cello**
- **25 March 2000, Honours Concert, Okanagan Festival for Composers: Patricia Kostek. clarinet; Paul Kiffner, cello (CD)**
- **3 June 2001 (partial), "Résonances," Société Radio Canada, Guylain Picard, producer: Patricia Kostek, clarinet; Paul Kiffner, cello (CD)**
- **8 June 2003, New Music North Festival, Thunder Bay, Ontario, Hilidale Lutheran Church: Connie Gitlin, clarinet: Mark Rudoff, cello**
- **8 April 2003, "Take Five," CBC Radio. Shelley Soames, host: Patricia Kostek, clarinet; Paul Kiffner, cello**

My Grouchy Cat (cello, piano). 1998 • 3'00"

- **Première: 27 November 1998, Collage Festival, Dunbar United Church, Vancouver, B.C.: Christopher Ross-Ewart, cello**

Dragonflies/Libellules (cello, piano) • 2001 • 1 '30"

Sonata for Oboe and Organ 2000 • revised • 9'00"

- **Première: 30 September 2001, A Concert for Canada's New Century, West Point Grey United Church, Vancouver, B.C.: Lauris McKenzie, oboe; William Bruneau, organ**

Mopoongaleli (harp, marimba) '2001 • 6'00" • ms

- **Première: 22 November 2001, Masterworks for Harp, Philip T. Young Recital Hall, University of Victoria, B.C.: Josh Layne, harp; Robin Layne, marimba**
- **2 August 2002, Open air concert, Beacon Hill Park, Victoria, B.C.: Josh Layne, harp; Robin Layne, marimba**

Tuning to Spirit (violin and viola or violin and cello) 2005 • 15'00"

- **Première: 14 May 2005. New Music North Festival, Lakehead University, Thunder Bay, Ontario: Madonna Douglas, violin; Patrick Horn, viola**

Welcoming Waves (oboe/English horn, cello, harp) • 2004 • 12'00"

- **Première: 12 March 2005. Sonic Boom Festival, Western Front Gallery, Vancouver: Erin Marks, oboe/English horn; Finn Manniche. cello; Josh Layne, harp**

***Rarescale* (C flute or bass flute/piano or flute/harp) • 2006 • 5'20"**

- ▶ **Première: 31 May 2006, First Unitarian Church, Victoria: Evelyne Deschènes, C flute; Charlotte Ridgway, piano**
- **6 October 2006: Rarescale Concert Series, The Space, Isle of Dogs, London, England:Carla Rees, bass flute; Kerry Yong, piano**
- **14 January 2007 :From Mozart To Modern, Fairfield United Church, Victoria: Michelle Cox, flute ; Josh Lane, harp.**
- **19 January 2007:Mozart To Modern, St. Paul's United Church, Sidney: Michelle Cox, flute ; Josh Lane, harp.**
- **21 January 2007: Old School House Art Gallery, Qualicum Beach; Michelle Cox, flute, Josh Lane, harp.**
- **18 March 2007: Sonic Boom Festival, Western Front Gallery, Vancouver: Brenda Fedoruk, flute; Jane Hayes, piano.**
- **Friday, October 3, 8 pm., Rarescale, . This will be a c.d. launch concert of New Music North, at Fort William Baptist Church, Thunder Bay, Ontario. Penny Clarke, alto flute, ; Derek Oger, piano.**
- **July 18, 8pm. 2009, San Francisco Chamber Wind Festival, at the San Francisco Conservatory's recital hall. Martha Stoddard, alto flute; Timothy Zerlang, piano.**
- **November 19, 2011, Gordon Head United Church, Victoria. Canada Music Week concert, presented by the BCRMTA, Victoria branch. Diane Berry, alto flute; Josh Layne, harp.**

***Song for the Earth* for 'cello and piano • 2006 • 5'**

- **World première: February 22, 2008, Wood Recital Hall, Victoria Conservatory of Music, Victoria, B.C.: Mark Rudoff, cello; Laura Loewen, piano.**
- **23 February 2008, Powell River United Church, Powell River B.C.: Mark Rudoff, cello; Laura Loewen, piano. Special guests: The Kengel Trio**
- **April 11, 2008, Sonic Boom Festival, The Western Front Gallery, Vancouver. Stefan Hintersteiner, 'cello; Sarah Bowker, piano**
- **January 24, 2009: at the First Baptist Church, Quadra St. Victoria: concert: A CELEBRATION OF CANADIAN MUSIC : at 2p.m., Song for the Earth; Joyce Ellwood, 'cello,Toshiko Tampo, piano.**
- **August 4, 2011, at the Morrish home on North Pender Island B.C. . Repeat concert Wednesday, August 10, 2011 at noon hour Music and Munch concert series, All-Saints- by- the -Sea, Ganges, Saltspring Island. Tyr Jami, 'cello; Graeme Wilkinson, piano.**

***Lullaby* rearranged for flute and viola**

- **May 29, 2008, Lakehead University's Jean McNulty Recital Hall: Thunder Bay, Ontario, New Music North Concert, Penny Clarke, flute; Catherine Jillings, viola.**



Silvergreen (solo piano). 1972

- **Première: 19 July 1986. Margison Tea House, Sooke, B.C.: Toshiko Tampo (2 performances)**

Estival (formerly Ballet Sonatina) (solo piano) • 1973

- **Première: May 1975, Okanagan Composers' Festival, Oyama, B.C.: Gail O'Riordan, piano**
- **Broadcast première: 1975. CBC Radio. Don Mowatt, producer: Gail O'Riordan, piano**
- **1985, Shawnigan Lake. B.C.: Gail O'Riordan, piano**
- **Winnipeg Art Gallery, Winnipeg, Manitoba: Diana Mackintosh, piano**
- ▶ **1986, Banff Centre, Alberta: Jon Kimura Parker, piano**
- **1982. Canada Music Week, Victoria Conservatory of Music, Victoria, B.C.: Winifred Wood piano**
- **28 March 1984, Music Building Auditorium, University of British Columbia, Vancouver, B.C.: Carla Tsang, piano**
- **10 December 1998 (2nd movement), "Jean Coulthard as Mentor," "Women of Note" series, Philip T. Young Recital Hall. University of Victoria, B.C.: Toshiko Tampo, piano**
- **November 11, 2009; on Passages Past and Present, Gordon Head United Church, Victoria, BC**
- **Repeat performance: November 29, 2009, at Tom Lee Centre, Langford; B.C.**
- **On Midsummer Concert, Saturday, 8pm, July 16, 2011, at St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco, California. Guest pianist, Charlotte Ridgway.**
- **November 19, 2011, Gordon head United Church , Victoria. Canada Music Week concert, presented by the BCRMTA, Victoria branch. Carmyn Slater, piano soloist. First movement only.**

Leprechaun Suite for Guitar (solo guitar) • 1975 • 8'00"

- **Première: 28 May 1977, Okanagan Composers' Festival: Alan Rinehart, guitar**
- **1977, Art Gallery of Greater Victoria: Alan Rinehart, guitar**

A Breast for Beating in My Hour of Need (solo cello) • 1976 • circa 5'00"**Music for a play by Otto Löwy about Franz Kafka**

- ▶ **Broadcast première: 1975, CBC International Market: Lee Duckles, cello**

L'Arc-en-ciel (harp or piano). 1980 • 2'30"

- **Première: 1982, Vancouver Music Festival Workshop, Langara College, Vancouver, B.C.: Elizabeth Ely, harp**
- **1981, University of Toronto, Walter Hall, Edward Johnson Building, Toronto, Ontario: Gianetta Baril, harp**
- **21 January 1981. Okanagan Composers' Festival, Sorrento, B.C.: Jean Ethridge, piano**
- **1982, Church of Our Lord, Victoria, B.C.: Sylvia Rickard, piano**
- **1984, Victoria Conservatory of Music, Victoria, B.C.: M. Lovejoy, piano**
- **31 March 1989, University of Toronto Music Faculty, Toronto, Ontario: Elizabeth Ely, harp**
- **30 May 1998, Christ Church Cathedral Benefit Concert, Victoria, B.C.: Mia Otake, harp**

Theme and Variations for Solo Harp. 1982 • 17'00"

- **Première: 14 November 1982, Artists Against the Seal Hunt, Arts Club Theatre, Vancouver, B.C.: Kathryn Ely, harp**
- **Broadcast première: 1983. CBC Radio "West Coast Performance": Kathryn Ely, harp**
- **10 December 1982. Church of Our Lord, Victoria Conservatory of Music, Victoria, B.C.: Kathryn Ely, harp**
- **19 December 1982. Music at the Gallery. Art Gallery of Greater Victoria, Victoria,**

B.C.: Kathryn Ely, harp

- **11 April 1990, University of Toronto Bachelor of Arts degree recital, Toronto, Ontario: Elizabeth Ely, harp**

***Ambystoma* (solo piano). 1981 • 2'00"**

- **Première: 19 May 1983. Crofton House School. Vancouver, B.C.: Sylvia Rickard, piano**

***5 Pieces: Invention, Minuet and Trio, Polonaise, L'Arc-en-ciel, Study* (solo teaching pieces for young pianists)' 1982**

- **Published in A Student's Guide to Musical Form (Waterloo Music, 1983; U.S. edition, Music in Many Forms, published by Kjos Music, San Diego, 1984).**
- **Minuet and Trio: IO April 2006, Greater Victoria Festival of the Arts, Victoria: Austin Hung, piano**
- **November 19, 2011, Gordon Head United Church , Victoria. Canada Music Week concert, presented by the BCRMTA, Victoria branch. Victor Li, piano soloist.**

***with every breath you take...* (solo clarinet) • 1993 • 13'00"**

- **Première: 7 February 1994, Musik Högskolan vit Göteborgs Unversitet, Göteborg, Sweden: Patricia Kostek, clarinet**

▶ **10 February 1994, Kammermusik Salen, Musikhögskolan, Stockholm, Sweden: Patricia Kostek, clarinet**

- **12 February 1994. Musikhögskolan, Orebro. Sweden: Patricia Kostek, clarinet**
- **13 February 1994. Haga Church, Sweden: Patricia Kostek, clarinet**
- **15 February 1994, Kainmer-Musiksalen, Kristianstadt, Sweden: Patricia Kostek, clarinet**
- **Canadian première: 18 March 1994, An Evening of Solos and Premières, Open Space Gallery. Victoria, B.C.: Patricia Kostek, clarinet**
- **21 August 1994, Music at the Gallery, Art Gallery of Greater Victoria, Victoria, B.C.: Patricia Kostek, clarinet**

***Nagareboshi/Shooting Stars* (solo piano). 1997 • 18'00"**

- **Première: 7 November 1998, Music in the Morning, Diane Farris Gallery, Vancouver, B.C.: Toshiko Tampo, piano**
- **10 December 1998, Women of Note series (lectures/music), Philip T. Young Recital Hall, University of Victoria, B.C.: Toshiko Tampo, piano**
- **29 July, 2008: First Baptist Church, Victoria ,B.C: Toshiko Tampo, piano.**
- **August 30th, 2008: Nagareboshi, Yodobashi Baptist /Church Chapel, Shinjuku, Tokyo. Piano, Toshiko Tampo**
- **January 24, 2009: at the First Baptist Church, Quadra St. Victoria: concert: A CELEBRATION OF CANADIAN MUSIC : at 2p.m., ; Nagareboshi, Toshiko Tampo, piano solo.**
- **Feb. 12, 2009; NEW MUSIC NORTH presents NEW MUSIC for Saxophone, Piano and Live Electronics: NAGAREBOSHI. Pianist; Derek Oger, 7:30 pm, Thursday, St. Andrews Presbyterian Church, Thunder Bay, Ontario**
- **Feb. 15, 2009, NEW MUSIC NORTH presents NEW MUSIC for Saxophone, Piano and Live Electronics: NAGAREBOSHI. Pianist; Derek Oger, at 7:00 pm. at Gallery 345, Toronto, Ontario**

Teco-Teco

- **August 5, 2008: World premiere of Teco-Teco, for solo clarinet. Ottawa Chamber**

Music Festival. Rebecca Danard, solo clarinet.

- Teco-Teco, for solo clarinet; Cris Inguanti, clarinet; SONIC BOOM FESTIVAL, presented by Vancouver Pro Musica Society, at 7:30 p.m. Thursday, March 19, 2009, at the Western Front Gallery, 303 East 8th. Avenue, Vancouver.
- November 19, 2011, Gordon Head United Church, Victoria. Canada Music Week concert, presented by the BCRMTA, Victoria branch. Gord Clements, clarinet soloist.



Four Indian Songs (text from the Frances Densmore Collection, Shirley Daniels)
(soprano, piano). 1974



Première: 11 August 1975, Shawnigan Lake Summer School of the Arts (and Vancouver Women's Club), Shawnigan Lake, B.C.: Joanne Dorenfeld, soprano; Gail O'Riordan, piano

- Broadcast première. Nootka Love Song: April 1975, CBC Radio: Joanne Dorenfeld, soprano; Gail O'Riordan, piano
- European première: 22 May 1987, Canadian Embassy, Budapest, Hungary: Katherine Ardo, soprano; Mel Kerby, piano
- 28 May 1977 (two songs). Okanagan Composers' Festival: Ginette Duplessis, soprano; Arlie Thompson, piano
- 28 October 1977 (three songs), Victoria Status of Women Action Group, Elliot Building, University of Victoria, B.C.: Anne Bennett, mezzo-soprano; Jean Ethridge, piano
- 4 August 1978, Banff Centre, Banff, Alberta: Kristin Samuelson, soprano; William Shookoff, piano
- 2 April 1980, Pleiades Theatre. Calgary, Alberta: Roberta Stevens, soprano; Diane Cummings, piano
- June 1982, Church of Our Lord. Victoria, B.C.: Norma Selwood, soprano; Teresa Turgeon, piano
- 19 May 1983, School Alumnae Concert. Crofton House School, Vancouver, B.C.: Norma Selwood, soprano; Sylvia Rickard, piano
- 17 November 1983, Music at the Gallery. Art Gallery of Greater Victoria, B.C., Ars Nova Ensemble: Norma Selwood, mezzo-soprano; Sylvia Rickard, piano
- 17 November 1987. Victoria Conservatory of Music, Camosun College, Victoria, B.C.: Norma Selwood, mezzo-soprano; Sylvia Rickard, piano
- 14 & 21 February 1988, Glenbow Museum, Calgary, Alberta: Katherine Ardo, soprano; Mel Kerby, piano
- 1 April 1989, First United Church. Victoria. B.C.. Norma Selwood, mezzo-soprano; Teresa Turgeon. piano
- 19 June 1989. Hear and Now series, Vancouver Community Arts council Gallery, Vancouver. B.C.. Norma Selwood. mezzo-soprano; Teresa Turgeon, piano
- May 1991, Young Auditorium. Camosun College. Victoria, B.C., 1st place, 20th Century Music: Kamilla Vaski, mezzo-soprano; Robert Holliston. piano
- 5 May 1992, Young Auditorium, Camosun College, Frances James Adaskin Scholarship for 20th Century Canadian Vocal Music, 1st place: Kamilla Vaski, mezzo-soprano; Robert Holliston, piano
- 15 July 1994, Choral Symposium, Lake Ogontz, Littleton, New Hampshire: Paula Rockwell, soprano; Paulina Kocic, piano
- 28 April 1995, Community Concerts of Canada, Woodlawn United Church, Dartmouth, N.S.: Paula Rockwell, soprano; Rita Attrot, piano
- 21 October 1995, Sandstone Studio, St. Aidan's Church, Gabriola Island, B.C.: Barbara Ebbeson, soprano; Alison Nishihara. piano
- 18 November 1995, St. Aidan's Church, Nanaimo, B.C.: Barbara Ebbeson, soprano; Alison Nishihara, piano
- 22 May 1998, Performer's Choice, Vancouver Art Gallery, Vancouver, B.C.: Louise Leroux, soprano; Holly Duff, piano
- Performances of individual songs from the cycle on various dates

Three Chinese Songs of Autumn (bass-baritone/English horn or flute/harp) • 1978 • IO'OO"

- Première: 2 November 1978, "An Autumn Day," Victoria Conservatory of Music,

Victoria, B.C.: Stephen Horning, bass-baritone; Joanne Geerling, flute; Janice Waite, piano (replacing harp)

- 20 July 1979, "Mooring My Boat at Fen Shui by Night" (poem by Huang Shu), Banff Centre, Banff, Alberta: Greg Ryerson, baritone; Joanne Geerling, flute; Janice Waite, piano (replacing harp)
 - Première (revised version): 14 February 1986, Christ Church Cathedral, Victoria, B.C.: Cal Barber, bass; Richard Volet, flute; Kathryn Ely, harp
 - 24 November (concert) and 1 December (recital) 1989, Canada Music Week, Victoria Conservatory of Music faculty, Young Auditorium, Camosun College, Victoria, B.C.: Brian Jull, bass; Robert Holliston, piano (arr. by Robert Holliston)
 - Broadcast première: 26 November 1989, "Women of Note," CFRO Vancouver, Ima Dennekamp, producer: Brian Jull bass; Robert Holliston, piano
- ▶ 1 October 1993, Canadian Composers in Concert, Adaskin Scholarship Concert, University of Victoria, B.C.: Brian Jull, bass; Lanny Pollet, flute; Kathryn Ely, harp

Epithalamion (on the poem by John Donne) (soprano, violin) • 1984 • 20'00"

- Première: 1984 Aurora Musicale series. Muriel Richardson Auditorium, Winnipeg Art Gallery, Manitoba: Gaelyne Gabora, soprano; Taras Gabora, violin
- ▶ U.S. première: 28 March 1988, faculty concert, St. Louis Conservatory, St. Louis, Missouri: Gaelyne Gabora, soprano; Taras Gabora, violin
- 20 July 1988, Contemporary Music Series, Victoria International Festival, University of Victoria, B.C.: Gaelyne Gabora, soprano; Taras Gabora, violin
- 13 February 1992, Faculty Chamber Music Concert, Oberlin College Conservatory, Oberlin, Ohio: Gaelyne Gabora, soprano; Taras Gabora, violin
- ▶ 15 July 1999, Oberlin a Casalmaggiore, Auditorio di San Croce, Casalmaggiore, Italy: Jennifer Ashe, soprano; Taras Gabora, violin

Requiem for Judith (on a poem by Sheilagh Ogilvie) (soprano, mezzo-soprano, piano). 1987. 1 l'00"

- Première: 4 June 1987, Victoria Conservatory of Music, Camosun College. Victoria, B.C.: Catherine Young, soprano; Norma Selwood, mezzo-soprano; Toshiko Tampo, piano
- 4 May 1990, Canadian Composers in Concert, Philip T. Young Recital Hall, University of Victoria, B.C.: Suzanne Bowen, soprano; Norma Selwood, mezzo-soprano; Toshiko Tampo-Hinton, piano
- 20 August 1993, Young Building Auditorium, Camosun College, Victoria, B.C.: Hanna Bendtsen, soprano; Elizabeth Ciceri, mezzo-soprano; Robert Holliston, piano
- April 6, 2011, at 8 pm. at the Jean McNulty Hall, Lakehead University, Thunder Bay, Ontario, Student contemporary Music Concert. Kayla Soares, soprano; Sarah Grant, mezzo soprano; Erik Riecko, piano.

The Mature Student (on a text by Sylvia Rickard, Norma Selwood and Lanny Pollet) (mezzo soprano, piano, page turner) • 1989 • 15'00"

- Première: 20 March 1989, Philip T. Young Recital Hall, University of Victoria, B.C.: Norma Selwood, mezzo-soprano; Teresa Turgeon, piano; Karen Pattulo, page turner

Char Hawaen (on a text by Mary Graham) (soprano, clarinet, harp)' 1983 • 15'00"

- Première: 17 November 1983, Music at the Gallery, Art Gallery of Greater Victoria, B.C., Ars Nova Ensemble: Norma Selwood, soprano; Lawrence de la Haye, clarinet; Kathryn Ely, harp
- 1 March 1988, Tuesday Music, Philip T. Young Recital Hall, University of Victoria, B.C.: Norma Selwood, soprano; Karen Mang, clarinet; Marlis Neumann, harp
- 8 April 1988, 3rd year graduation recital by Karen Mang, Philip T. Young Recital Hall, University of Victoria, B.C.: Norma Selwood, soprano; Karen Mang, clarinet; Marlis Neumann, harp
- 12 March 1993, "Women and Transformation" new music series, Open Space Gallery, Victoria. B.C.: Catherine Lewis, soprano; Patricia Kostek, clarinet; Kathryn Ely, harp
- 7 November 1998, Music in the Morning, Diane Farris Gallery, Vancouver, B.C.: Norma Selwood, mezzo-soprano; Patricia Kostek, clarinet; Rita Costanzi, harp

Birth, Death and Regeneration (for tenor, 'cello and piano. Poet: Rainer Maria Rilke). 1992
 • 7'00"

Love Flowers of Chinese Courtesans (soprano, harp). 1995 • 15'00"

- **Première: 18 May 1995. graduation recital, Young Auditorium, Lansdowne Campus, Camosun College, Victoria, B.C.: Nonalee Dong, soprano; Kathryn Ely, harp**

Belle-Mère (on a poem by Claude Treil) (bass voice, piano)' 1995 • 9'00"

- **August 11, 2010, Music and Munch Series, Ganges, Anglican Allsaints Church-by-the-Sea, Saltspring Island, B.C. Christian Tatonetti, baritone; Graeme**
- **5pm, August 18, 2010, at North Pender Island, at the home of Alan Norrish: Christian Tatonetti, baritone; Graeme Wilkinson, piano.**
- **September 24, 2010, Benefit Concert and Art Sale, 7-10pm., at the Wood Hall, Victoria Conservatory of Music, 900 Johnson St. Victoria, BC to benefit the homeless through Our Place Society. Christian Tatonetti, baritone; Graeme Wilkinson, piano.**

Brise Marine

- **Dec. 10, 2010 ,7:30. p.m., WORLD PREMIERE of E. Stephane Mallarme's BRISE MARINE, Concordia Graduate Chamber Ensembles. Oscar Peterson Concert Hall, Loyola campus, Concordia U., Montreal. Marie Beaulieu, soprano; Lindsay Roberts, oboe; Graeme Wilkinson, piano.**
- **March 25, 2012, 7:30 p.m., on the Vancouver Pro Musica's SONIC BOOM FESTIVAL. at the Western Front Gallery, Vancouver. Kathleen Allan, soprano; Beth Orson, oboe d'amore; Scott Meek, piano.**

photographing you a... (on a poem by Daphne Marlatt) (soprano, viola or cello, percussion)
 '1996 • 9'00"

- **Première: 2 November 1996, Instruments Meet Thy Maker, Open Space Gallery, Victoria, B.C.: Catherine Lewis, soprano; Christine Prince, viola; Graham Hargrove, percussion**
- **16 March 2001. Bang. Scrape & Screech, Spectrum faculty concert series, Victoria Conservatory of Music, Alix Goolden Hall, Victoria, B.C.: Catherine Lewis, soprano; Christine Prince, viola; Jonathan Eng, percussion**

Epitaph (on a poem by Dorothy Parker) (mezzo-soprano, piano) . 2000' 7'00"

- **Première: 27 May 2000. New Music Festival, Festival House, Granville Island, Vancouver, B.C.: Barbara Ebbeson. mezzo-soprano; Leslie Dala, piano**
- **26 August 2000, Gabriola Island, B.C.: Barbara Ebbeson, mezzo-soprano; Leslie Dala, piano**

The Gardener's Song (on a poem by the composer) (mezzo-soprano, guitar or piano)' 1998'
 5'00" • for Janine Rickard

The Bells of Casalmaggiore (on a poem by Marie Balistreri) (soprano, violin, viola, cello).
 1999 `6'00"

- **Première: 10 July 1999. Piccolo Auditorio, Casalmaggiore, Italy: Sarah Gartshore, soprano; Cristina Lazaridou, violin; Jacob Adams, viola; Verity Murray, cello**
- **Canadian première: 10 March 2001, Performance Works, Sonic Boom Festival, Granville Island, Vancouver, B.C.: Bette Cosar, soprano; Mark Ferns, violin; Reg Quiring, viola; Sue Round, cello**
- **13 July 2006: Cassalmaggiore International Music Festival, Chiesa Santo Stefano: Amber Wellborn, soprano (USA); Genia Maslov, violin (Israel); Fiona Opie, viola (UK); Jonathan Taylor, cello (Canada)**
- **July 18, 2008: The Bells of Casalmaggiore, Auditorio di Santa Croce, CASALMAGGIORE INTERNATIONAL FESTIVAL OF MUSIC; Casalmaggiore, Italy. Erin Bardua, soprano; Mira Benjamin, violin; Magdalina Nicolescu, viola; Mitzuki Tanabe, 'cello**

Lullaby (on a poem by Dorothy Parker) (soprano, viola) • 2000 • 8'00"

- **Première: 12 May 2000, Spectrum 2000 faculty chamber music series, Alix Goolden Hall, Victoria Conservatory of Music. Victoria, B.C.: Catherine Lewis, soprano; Christine Prince, viola**

***Buttercup Fields* (on a poem by Lindsay Selwood) (medium voice, piano) . 2000 • 3'00"**

Canadian Music Centre Millennium commission for young adult voice

- **Première: 23 March 2001, Millennium Series Workshops Final Concert, Wood Hall, Victoria Conservatory of Music, Victoria, B.C.: Catherine Lewis, soprano; Heather Goward, piano**
- **22 May 2001, wood Hall, Victoria Conservatory of Music: Jared Hynnes, tenor; Heather Goward, piano**
- **2 April 2004, Lakehead University Contemporary Ensemble: Tammy Wilson, mezzosoprano; Susan Oksanen, piano**

***Answering the Call* (on poems by Lindsay Selwood) (baritone voice, clarinet, guitar) . 2001 15'00"**

- **Première (movements 1, 3 & 5): 14 March 2004, Sonic Boom Festival, Western Front Gallery, Vancouver. B.C.: Richard Williams, baritone; Johanna Hauser, clarinet; Michael Strutt, guitar**

***Three Poems: "Epitaph" and "Unfortunate Coincidence"* (on poems by Dorothy Parker) (mezzo-soprano, piano) . 4'00"**

- **Première. "Unfortunate Coincidence": 28 February 2003, Sonic Boom Festival, Vancouver Pro Musica. Scotia Bank Dance Centre, Vancouver, B.C.: Barbara Ebbeson, mezzo-soprano; Rachel Iwa'asa. piano**
- **4 June 2004. New Music North. Art Gallery, Thunder Bay, Ontario: Patricia Jegou, mezzo-soprano; Deanna Oye, piano**

Three Cabaret Songs

- **Nov. 13, 2010, THREE CABARET SONGS; on concert: OPERA AND SONG, at San Francisco's Community Center. Elizabeth Henry, soprano; Keisuke Nakagoshi, piano.**
- **November 28, 2009, Erato Ensemble, on concert: OF TIME AND TIDE, at St. Andrew's Wesley United Church, Vancouver. Catherine Laub, soprano; Rita Attrot, piano.**
- **July 17, 2010, 8th. Annual Contemporary Music Festival at the San Francisco Community Center. Elizabeth Henry, soprano; Keisuke Nakagoshi, piano.**

Opera***Fletcher's Challenge: Allegorical opera in pageant form* (on a text by the composer) (bass soloist, chamber choir, flute, cello, double bass, harmonica, accordion)' 1993 • 90'00"**

- **6 April 1996, concert performance (final chorus, solos), Garden Works, Open Space Gallery. Victoria, B.C.: Catherine Lewis, conductor**

Keyboard***Why Nobody Pets the Lion at the Zoo* (on a poem by John Ciardi) (2 pianos, narrator). 1986.3'00"**

- **Première: 8 March 1986, Newcombe Auditorium, Victoria, B.C.: David Bulmer and Frances Perriam, piano; Stacey Boal, narrator**
- **27 November 2003, Lakehead University Contemporary Ensemble, McNulty Recital Hall: Susan Oksanen and Amy Kukkee, piano; Anna McLellan, narrator**

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